

KINO EXPOSED!



STUDENT AND YOUNG PEOPLE SHORT FILM FESTIVAL

Kino Exposed Mon 10th – Wed 12th June @ 3MT

Monday 10th June 6.15pm, Programme 1 - Shorts 1

FROM LITTLE ACORNS

Dir; Mike Lunt, Prod/Writ; John J McGimpsey, 13mins (2012)

A heart-warming story of a bond developing between a young boy Louise, 9years old and his elderly neighbor Charlie.

NEW DAY

Dir/Writ/Prod; Emma Louise Galloway 10mins 13secs (2013)

A very lonely and sad girl with so many questions about life, she is slowly driving herself insane. Out of place in this world she dreams of one day being happy in another. *Student film from Edge Hill University*

CALIFORNIA EDEN

Dir/Prod/Writ; Lotta Weber, Co-Writ; Alex Walker, 12mins 4secs (2013)

The final hours leading up to the 1978 Jonestown massacre in Guyana, South Africa.
Student film from University of South Wales

THE WAYWARD SON

Dir/Writ; Callum Scott-Dyson, Prod; Sofie Ronje, 10mins16secs (2013)

The story of two brothers with a past, which leaves a large shadow hanging over both of them. *Student film from Manchester School of Art*

FISHER OF KIDS

Dir/Writ/Prod; Steven Keen 18mins, Wales, (2012)

James Kofi Annan escaped from Ghana's brutal fishing slavery at the age of 13.

He taught himself reading and writing and soon rose to become a bank manager, giving up his career to fight for children's rights.

Student film from University of Wales Newport

FLOAT DOWNSTREAM

Dir/Writ/Prod; Brian McNulty, 12mins (2013)

Happy go lucky George becomes depressed with coming to terms with becoming an adult, having a mental breakdown he escapes to the wilderness.

Student film from Manchester Metropolitan University

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Monday 10th June 8.15pm, Programme 2 - Super Shorts

HOW THINGS SHOULD BE

Dir/Writ; Elliott Johns, Prod; Chloe Foster 5mins 47secs (2013)

Ricky spends his days visiting the same café, to see the woman of his dreams; will he pluck up the courage to confess his feelings?

Student film from Staffordshire University

DORIS

Dir/Writ/Prod; Natalie Kennedy (2013)

A retired lady who now lives alone following the death of her husband. She spends her days watching TV and reading books to pass the time but today will be different as her beloved son, Ray comes to visit. *MA*

Student film from Salford University

RAMPIRE

Dir/Writ/Prod; Mat Greaves, 3mins 30secs (2013)

A Saxon druid makes a sacrifice to the Gods to bless his clan's journey across the Northern Valley's ... a newborn baby Ram. One thousand years later RAMPIRE wreaks revenge.

Student film from University of central Lancashire

TICK

Dir/Writ/Prod; Andrew Brittain, 8mins 7secs (2013)

A man wakes, finding a watch in his house that allows him to jump through time.

Student film from Salford University

FEEL FLOWS

Dir/Writ; Paris Zarcilla, Prod; Sudden Black, Co-Writ; Ruth Whittle, 8mins 46sec (2013)

A neo-tribal hunter tries to save his dying wife from the literal clutches of Death. He seeks the help of 3 Oracles before it's too late.

SWINGS AND ROUNDABOUTS

Dir/Writ; Daniel Rodriguez, Prod; Cait Duggan, 7mins (2012)

The story of a violent and abusive relationship between a boy and his father.

Student film from University of Gloucestershire

IT'S A METAPHOR

Dir/Prod; Helen Curran, Writ; L.F Blake, Co-Prod; Laura Blake, 6mins 9secs (2013)

Based around the themes of friendship. They reminisce about old times and let go of their past.

Student film from The Manchester College

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SUCRE

Dir/Writ/Prod; Bernhard Wenger, Co-Writ/Co-Dir; Rupert Holler, 4mins 30secs, Austria, (2013)

Bastien is being sent by his mother to pick up some powdered sugar, not thinking about anything, he knocks on his neighbor's door, how should he have known, that he is waiting for his wife at the kitchen table with a gun.

Student film

FIRST/LAST

Dir; Kingsley Hoskins, Prod; Erin Power, Writ; Stephen, O'Brien, 3mins 54secs (2013)

A young couple risks everything for the perfect Valentine's kiss.

Student film

LIGHT & SHADOWS

Dir/Writ/Prod; Nikolai Baalsrud Lundh

2mins 51secs (2013)

A group of survivors fled the underground, when their leader becomes insane.

Student film from University of Salford

STARFLY

Dir/Writ/Prod; Jonathan Mckee, 3mins 32 secs, Northern Ireland, (2012)

Young firefly enters a competition that could change his life forever.

Student film.

WITH BEST REGARDS

Dir/Writ/Prod; Bernhard Wenger 4mins 20secs, Austria (2013)

Again admired Mr Dreamy parks in front of the Café, and again the shy waitress doesn't dare to go out and talk to him. But her friend has a crazy idea how she can get to know this guy. *Student film.*

ORBIT

Dir/Writ/Prod; Ewan Philips 3mins 45 secs (2012)

Protagonist makes a spacesuit out of cardboard boxes and then travels into central London to the science museum. *Student film.*

LIPSTICK

Dir/Writ; Carla Simon, Prod; Julio Mas Alcaraz, 9mins 5secs (2013)

Sophia and Oliver encounter death for the first time and have to deal with it on their own. *Student film from London Film School*

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Tuesday 11th June 6.15pm Programme 3 – Short Documentaries

BORN POSITIVE

Dir; Carla Simon, Prod; Ross Mcelwain, 18mins (2012)

'Documentary' three young Londoners born HIV, they each share a secret that was hidden from them as children.

Student film from London Film School

GREENER PASTURES

Dir/Prod; Dannie Ashcroft, 4mins1sec (2012)

Elliot a 21year old university graduate has left the UK in search of greener pastures.

Student film from University of Salford

BUILDING BRUTE

Dir/Writ/Prod; Ethan Duffy 15 mins (2013)

A Documentary following Tom Boyes Dance on the day they bring their debut piece "Brute" up North. There's a new cast and a lot to do. What will the audience think of the piece.

ST LUKE'S (Bombed Out) CHURCH

Dir/Prod/writ; Sam Jones 6 mins (2013)

'Documentary' the history of St Luke's church and it's role in the contemporary life in the city of Liverpool.

IN THE MIST

Dir/Writ; Christopher Wharton, Co-Writ, Co-Dir; Will Duggan, Prod; Paul Reddish

14mins 17secs (2012)

On the tiny Canary Ireland of La Gomera, in the mist tells the story of the forests survival and how it influences the lives of its residents.

Student film.

I'M GOOD, THANKS FOR ASKING

Dir/Prod; Adam McKinley, Chris McConville, Thomas Munns, Thomas Jenkins. 10mins 17secs (2013)

'Documentary' The emotional stories of two men who previously considered suicide and have over come depression to lead happily fulfilling lives.

Student film from Liverpool John Moores University

CONCRETE SLEEP

Dir/Writ/Prod George Haydock, Matthew Rowlands & Alex Mannion-Jones, 11mins 29secs (2013)

A poetic and abstract exploration of two themes. Cities and Dreams. Four people discuss what the themes mean to them. *Student film from University of Salford*

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Tuesday 11th June 8.15pm Programme 4 – Shorts 11

SAN SERIF ON RED

Dir; Gareth Paul Jones, Prod; Peter Colleran, Writ; Jo Hazel (2013)

After medically being declared unfit for war, Alfred is left behind trying to pay for his unborn child's life.
Student film from University of South Wales Newport.

SUCH GREAT HEIGHTS

Dir/Writ; Sophie Heppell, Co-Prod; Peter Cinnamond, 10mins 40secs (2013)

Donald and Betty meet in the sixties, they fall in love and we follow them throughout their lives until present day where Donald has to finally fight his fear.
Student film from Manchester Metropolitan University

HOPE & FAITH

Dirs/Prod/Writs; Alex Simmons, Alice Hughes & Thea Paulett, 13mins 24 secs (2013)

A mockumentary following Faith and her book club as they prepare to host a reading and signing event with her favourite author. But will charismatic Mattheus Chavalier live up to her expectations?
Student film from University of Manchester.

DRUNK JOHN

Dir/Writ/Prod; Jack Turner, 10mins 55 secs (2013)

A drunk man leaves the pub on a Friday night and makes the acquaintance of an unusual night-time wanderer who tries to offer him redemption from his sins.
Student film from University of Salford

JAMES

Dir/Writ; Luke Campion, Prod; Max Philips, 13mins 40 secs (2013)

A boy is diagnosed with ADHD; he approaches a girl he likes with newfound confidence. *Student film.*

WALKING AGAINST THE WIND

Dir; Gulliver Moore, Writ; Timothy Bennett, Prod; Matt Cotton

16mins 35secs (2013)

Arthur's Parents only communicate with him in mine and his rebellion against their lifestyle leads him on a journey to discover what is really important in life.
Student film from Bournemouth University

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Wednesday 12th June 6.15pm BAFTA SHORTS 2013

Award winning BAFTA Shorts 2013. A feature length selection of short live action and animated films from the EE British Academy Film Awards (BAFTA).

Here to Fall

Dir: Kris Kelly | Ireland | UK | 2012 | 6mins

When a girl receives a call from her father she is set on a frantic journey through a chaotic world.

The Curse

Dir: Fyzal Boulifa | UK | Morocco | 2012 | 16mins

Fatine has ventured far from the village to meet her older lover. When she is caught by a small boy, all she wants to do is go home.

Tumult

Dir: Johnny Barrington | UK | 2011 | 13mins

A tribe of Norse warriors traipse across a barren land after battle. Bloodied and wounded, their chief is near death. He is about to hand over power to his son when an army of a completely different kind descends upon them.

I'm Fine Thanks

Dir: Eamonn O'Neill | Ireland | UK | 2012 | 5mins

Are you okay?

The Making of Longbird

Dir: Will Anderson | UK | 2011 | 15mins

A behind-the-scenes look at an animator as he struggles with his character.

Good Night

Dir: Muriel d'Ansembourg | UK | 2012 | 28mins

Two teenage girls find themselves pushed to extremes on the streets of London when the boundaries between innocent play and dangerous seduction start to blur.

Swimmer

Dir: Lynne Ramsay | UK | 2012 | 16mins

The film enters the mind of an endurance swimmer on a journey through Britain's waterways, using sound and images to penetrate his thoughts, feelings, dreams, nightmares, memories, escape.

Wednesday 12th June 8.15pm

Awards and screening of Winning Films.

If you can't make any other screenings in the festival, make sure you get down on WED for the BAFTA Shorts at 6.15 following which at 8.15pm we will have our very own Winning Award Ceremony followed by screening of all the winning films in Kino Exposed.

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